



FILM

PROSPECTUS: KANDY

August 2014

www.dubbofilmmakers.wordpress.com

BACKGROUND

Established in early 2013, Dubbo Filmmakers Group is an informal collective of people from Dubbo and surrounds who have an interest in the production of film, in particular locally-made film. Meeting monthly, for most of the year and communicating via email and Facebook, 'members' come from a range of backgrounds and experiences. However, it offers a platform for providing feedback to local filmmakers and a place to talk about the technical aspects of filmmaking.

The group initiated the One Eye Film Festival in 2013, in association with the Western Plains Cultural Centre in Dubbo, to showcase their individual short films. In 2014, the Dubbo Filmmakers took on a greater challenge, to collaboratively work on and film one of the plays from the 2014 Dubbo Shorts theatre program in time for screening at the 2014 One Eye Film Festival.

The original, 10-minute play selected was "Candy", written by Kellie Jennar, who has adapted it for the screen, in consultation with Gabrielle Battistel. It is now a seven-minute screenplay with the new title of "Kandy". The film is being produced by Kim V. Goldsmith and directed by Peter Aland, with a full production crew made up of Dubbo Filmmakers members.



Local filmmakers enjoying the red carpet at the 2013 One Eye Film Festival, Dubbo

SYNOPSIS



Violet, Valerie and Candy, 2014 Dubbo Shorts (photo: Orana Arts)

Kandy, tries to educate two older ladies, Violet and Valerie, about the world of on-line dating only to find her fiancée, T-Bone, is still playing the online dating game. She may as well be speaking a foreign language, as Valerie and Violet struggle to understand or agree with her. The relationship between the characters evolves in the process of unmasking T-Bone.

Kandy – female in late teens/early 20s – Kim Kardashian styling

Violet – female in mid 40s to early 50s – single & somewhat adventurous

Valerie – female in mid 40s to early 50s – single & more conservative (older than her years)

T-Bone – male in early to mid-20s – wealthy, serial predator in the online dating game.

CANDY

What I'm going to teach you ladies, is how to get back in the game.

VALERIE

The game?

CANDY

The dating game, it's a war out there! Everyone is fighting to land a man and they are playing dirty.

VALERIE (Huffy)

Well, I'm not trying to land anyone!

CANDY

Which is exactly why you're single. So let me show you how the experts do it.

LOCATION & PRODUCTION CREW

The film will be on location at the offices of FlourishFM, 66 Erskine Street, Dubbo

A full production crew has been made up of members of the Dubbo Filmmakers Group. As of 4 August 2014, the production crew includes:

Director: Peter Aland

Writer: Kellie Jennar

Producer: Kim V. Goldsmith

Assistant to producer: Paige Williams

Continuity/script supervisor: Gabrielle Battistel/Kellie Jennar

First assistant director: Gabrielle Battistel

Director of photography: Dave Lennox

Camera operator: Milena Sallustio

Clapper: Gabrielle Battistel

Boom/audio: Justin Riley/Kellie Jennar

Art director: Jack Randell

Props: Jack Randell

Casting agents: Jude Morrell/Margaret Anderson

Acting coach: Gabrielle Battistel

Costume: Margaret Anderson

Hair & make-up supervisor: Kellie Jennar

Locations: Kim V. Goldsmith

Catering: Paige Williams

Editor: Peter Aland

Music composer/supervisor: One Proud Monkey

Stills: Milena Sallustio

Marketing: Kim V. Goldsmith/Margaret Anderson

PRODUCTION SCHEDULE

Last Tuesday of each month

9 August

30/31 August

September/October

18 October

14 November

Monthly meeting & production updates

Screen tests, Fire Station Arts Centre Dubbo

Shooting

Post-production phase & trailer production

Final cut deadline

Screening at One Eye Film Festival Dubbo

SPONSORSHIP SUPPORT FOR KANDY

Dubbo Filmmakers Group are looking for community partners who are able to offer professional services, or make contributions of \$50 to \$500+ towards the production of KANDY.

Support has been sought for the following:

- Shooting location/s
- Set props
- Hair and makeup
- Costume
- Media promotions – incorporating One Eye Film Festival promotions
- Online promotions – website advertising of the trailer

Depending on the level of support you are able to provide, you will receive the following recognition and benefits:

LEVEL 1: (\$500+)

4 reserved seats to the One Eye Film Festival

Your logo in the rolling credits of the film and in the publicity trailer

Your logo on our publicity and marketing materials, including social media

Your logo on our website with a weblink (our website prohibits advertising)

Certificate of Appreciation for your support from Dubbo Filmmakers Group

LEVEL 2: (\$151 - \$499)

2 reserved seats to the One Eye Film Festival

Your name on a single line in the rolling credits of the film and in the publicity trailer

Named where appropriate in publicity and marketing materials

Listing on our website with a weblink (our website prohibits advertising)

Certificate of Appreciation for your support from Dubbo Filmmakers Group

LEVEL 3: (\$50 - \$150)

2 reserved seats to the One Eye Film Festival

Your name mentioned in a paragraph of supporters of the film in the rolling credits

Certificate of Appreciation for your support from Dubbo Filmmakers Group

Once you have signed our sponsorship agreement (Appendix 1), we'll ask you to provide your logo (if required), desired business name/names, names in which to reserve your tickets.

We're happy to talk to you about how we can work together to produce Dubbo's first short feature film and promote each other in the process. Our producer, Kim V. Goldsmith is happy to talk to anyone interested in the process of filmmaking and this production.

CURRENT SUPPORTERS

LEVEL 1:

Ochre Communications (project management & marketing)
Bushtelly Productions (technical advisor)
FlourishFM (set location)

LEVEL 2:

Little Black Crane Creations by Sophie (Sophie Hall - handmade jewellery)
Cuts and Curls (Jenna Haase - hair)
Brow Couture (Amanda Eslick - makeup)

LEVEL 1:

Kim V. Goldsmith (private contributions)
Fire Station Arts Centre (screen test venue)

CONTACTS

Producer: Kim V. Goldsmith

0419 439 923 kimvgoldsmith@gmail.com

Director: Peter Aland

6887 2714 or 0457 787 143
peter.aland.nsw@gmail.com

Marketing team: Kim V. Goldsmith (above) & Margaret Anderson

Margaret Anderson
0400 798 873
drmargaretanderson@gmail.com

Casting coordinators: Jude Morrell & Margaret Anderson (above)

0407 030 348
judemorrell1@gmail.com

APPENDIX 1: SPONSORSHIP AGREEMENT

SPONSORED PROJECT: The production of Kandy, a short feature film

Name of sponsor representative (print) _____

Name of sponsoring business/organisation (if applicable) _____

Address: _____

Contact Phone _____

Contact Email _____

Website URL: _____

_____ has agreed to support the production of the Dubbo Filmmakers short, feature film, Kandy through the provision of _____ to the value of \$_____.

In return for your support, Dubbo Filmmakers will ensure you receive (tick relevant level of sponsorship):

LEVEL 1: (\$500+)

4 reserved seats to the One Eye Film Festival

Your logo in the rolling credits of the film and in the publicity trailer

Your logo on our publicity and marketing materials, including social media

Your logo on our website with a weblink (our website prohibits advertising)

Certificate of Appreciation for your support from Dubbo Filmmakers Group

LEVEL 2: (\$151 - \$499)

2 reserved seats to the One Eye Film Festival

Your name on a single line in the rolling credits of the film & publicity trailer

Named where appropriate in publicity and marketing materials

Listing on our website with a weblink (our website prohibits advertising)

Certificate of Appreciation for your support from Dubbo Filmmakers Group

LEVEL 3: (\$50 - \$150)

2 reserved seats to the One Eye Film Festival

Your name in a paragraph of supporters of the film in the rolling credits

Certificate of Appreciation for your support from Dubbo Filmmakers Group

Signature _____ Date signed _____

DFG representative (print): Kim V. Goldsmith (Producer)

Signature _____ Date signed _____