



## TECHNICAL REQUIREMENTS

### If your film is selected for showing-

Your film has to be compiled with the others for the festival so we will need your film as a digital file uploaded to our Dropbox folder. We'll send you the details if your film is selected. If you prefer you can give us a data CD, DVD, thumb drive or hard drive containing your film. It may not be returned.

You will need to have completed the formalities of getting signed Release Forms and copyright compliance. You must complete the One Eye Film Festival Entry Form which says you have done it all.

The film must be less than 7 minutes in length.

### Tech requirements

Output your film in one of these Video Formats: **H.264 or MPEG2.**

Use the appropriate output settings shown below.

<b>PAL DV</b> Frame size: 720 x 576 Frame rate: 25 frames/second Audio Settings/Sample rate: 48000 samples/second	<b>HD 1080p</b> Frame size: 1920 x 1080 Frame rate: 25.00 frames/second Pixel Aspect Ratio: Square pixels (1.0) Fields: No Fields (Progressive Scan) Audio Settings/Sample rate: 48000 samples/second
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### Signed Release Forms

You need signed release forms for (i) any third party materials that appear in your film in which copyright and/or other applicable intellectual property may exist, (ii) for all the performers who appear in your film and (iii) for anyone who contributes services to the production of the film. This includes signed release forms for the following: any underlying materials your film is based upon (e.g., if your film is based on a novel, script, etc.); any individual who appears in your film (e.g., actors, extras, etc.); any individual who works on the film (e.g., cinematographers, editors, costume designers, etc.); any visual images that appear in your film (e.g., paintings, posters, photographs, etc.); any audio-visual works that appear in your film (e.g., pre-existing films, videos, television programs, etc.); and any music compositions or sound recordings that appear in your film. For a typical short film, ALL contributors must sign a Release Form.

### Written Permission for All Music in Your Film

If you choose to use published music you will need permission in the form of a license agreement to do so. To obtain the necessary clearances to use existing music, contact the copyright owner/s of your chosen track/s and request a license agreement to use their music and/or sound. For help with this process, please contact AMCOS ([amcos.com.au](http://amcos.com.au)) on 1300 852 388. They can assist you in tracking down copyright owners and requesting licence agreements.

If you use music with a Creative Commons licence you must comply with the requirements of the licence.